

Concerto in A minor for piano, Opus 16 of Edvard Grieg (Royal Philharmonic Orchestra, George Weldon, conductor; Gina Bachauer, pianist; WNYC)

Seismic eruptions and aesthetic eruptions and Mundus Patet and the lapis manalis is taken away and the denizens of the underworld are given free egress three times a year. Creation and is it a question of giving or of not taking away and would Symphony No. 3 in A minor of Rachmaninoff exist if the composer had not been able to pass the summer of 1936 at his villa on Lake Lucerne. Symphony No. 3 in A minor is what it is because it was created where it was. This of course does not mean that the work of art is received from the outside but rather that the work of art is liberated from the inside. It is not a question of giving but rather of not taking away and if the work of art were received from the outside Sunday painters and Sunday writers and Sunday singers and Sunday dancers and Sunday architects and Sunday others would paint and write and sing and dance and build and other better than they do. Centers of artistic creation and geography and all works of art are situated geographically just as they are temporally and if Rachmaninoff had not been in Switzerland in the summer of 1936 his Symphony No. 3 in A minor would not be his Symphony No. 3 in A minor which does not mean that Rachmaninoff would not have completed a third symphony but it does mean that the third symphony that Rachmaninoff wrote would not be Symphony No. 3 in A minor. To say that the work of art is not received from the outside that is to say from the world that is to say that the work of art is not captured from the world in the sense that one might catch a butterfly in a net to say that does not mean that the outside has no effect on the form and content of the work of art because it does. It is not a question of capturing but rather of liberating. Works of art are situated geographically and temporally then in that they that is to say geography and time allow highly particularized liberations and those highly particularized liberations are works of art which come from the mind of the creator. Within and human nature and the human mind and the form and the content of the work of art are determined by human nature and the human mind and geography and time and it is a question of in-out and not out-in. That is why it is important to always consider the axis of creation of all formed liberations and to know the relationship of human nature and the human mind and geography and time to the points of the compass.

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